
Graduate Courses with LGBT Perspectives

Anthropology of the Body

WGSS 687/ANTH357/
ANTH557
P. Sean Brotherton
T 1.30-3.20

Drawing on a wide and interdisciplinary range of texts, both classic and more recent, the course examines the theoretical debates of the body as a subject of anthropological, historical, psychological, medical, and literary inquiry. We explore specific themes, for example, the persistence of the mind/body dualism; experiences of embodiment/alienation; phenomenology of the body; Foucauldian notions of biopolitics, bio-power, and the ethic of the self; the medicalized body; and the gendered body, among other salient themes.

Readings in the History of Sexuality

WGSS 712/AMST 866/
HIST 775
George Chauncey
Joanne Meyerowitz
W 3.30-5.20

Selected topics in the history of sexuality. Emphasis on key theoretical works and recent historical literature.

WGSS Qualification Workshop

WGSS 900
Jill Campbell
3 HTBA

Built around the WGSS Graduate Colloquium and Working Group series, with the addition of several sessions on topics of interdisciplinary methodology, theory, and professionalization. Offered in both fall and spring. As of 2014–2015, enrollment in one term of WGSS 900 will be required of all students for completion of the Qualification in WGSS. Credit/Noncredit. For further information, contact jill.campbell@yale.edu.

Sexuality, Health, and Human Rights

CDE 585/GLBL 529
Alice Miller
Th 9.25-11.15

The course explores the application of human rights perspectives and practices to issues in regard to sexuality and health. It addresses the necessity – and complexity – of adding nuanced rights perspectives to programming and advocacy on sexual health. Through reading, interactive discussion, paper presentation, and occasional outside speakers, students learn the tools and implications of applying rights to a range of sexuality and health-related topics. The overall goal is twofold: to engage students in the world of global sexual health and rights policy making as a field of social justice and public health action; and to introduce them to conceptual tools that can inform advocacy and policy formation and evaluation.

History and Methods II: Interpretation of the Hebrew Scriptures in Late Modernity and Beyond

REL 598/RLST 810
Carolyn Sharp
W 1.30-3.20

This course explores significant developments in late modern and postmodern methods of biblical interpretation. The course is designed to foster learning along three interrelated axes of inquiry having to do with historical analysis, literary representation, and the role of the reader. Of particular interest is exploration of notions of authorship and constructions of ideology and reader agency in feminist interpretation, queer readings, masculinity studies, and postcolonial criticism. Throughout the term, we focus on the book of Amos as a textual site for our engagement of methodological questions and their implications for meaning making.

Body and Soul: Ministry for Sexuality and Justice

REL 877
Kathryn Ott
T 1.30-3.20

The course provides a solid foundation in sexuality-related issues and ministry skills for clergy and religious professionals. The course begins with an assessment of personal sexual history and values as a baseline for addressing a broad range of sexuality issues as they arise in the context of ministry, including understandings of sexuality and scripture, church history, and denominational policies that serve as sources for Christian sexual ethics and teachings. The pedagogy of the course offers opportunities for the development of skills to provide sexuality-related education, counseling, preaching, and witnessing on justice issues in one's faith community.

LGBT STUDIES AT YALE

The Pink Book

The Pink Book is compiled from courses listed online in the Yale College Blue Book Programs of Study. These courses are for the Fall 2013 semester only.

Consult the Yale Online Course Information website (www.yale.edu/oci) for classroom locations and updated meetings times.

The Pink Book is published by Lesbian, Gay, Bisexual, and Transgender Studies (LGBTS) at Yale University.

Office location: WLH 316
Phone: 203.432.7737

Visit our website at <http://lgfts.yale.edu>

FALL COURSES 2013

An asterisk (*) denotes that professor's permission is required to take the course.

Courses that Centrally Address Issues in LGBT Studies

U.S. Lesbian and Gay History

WGSS 200/AMST 135/
HIST 127
George Chauncey
TTh 10.30-11.20
1 HTBA

Introduction to the social, cultural, and political history of lesbians, gay men, and other socially constituted sexual minorities. Focus on understanding categories of sexuality in relation to shifting normative regimes, primarily in the twentieth century. The emergence of homosexuality and heterosexuality as categories of experience and identity; the changing relationship between homosexuality and transgenderism; the development of diverse lesbian and gay subcultures and their representation in popular culture; religion and sexual science; generational change and everyday life; AIDS; and gay, antigay, feminist, and queer movements.

*Feminist and Queer Theory

WGSS 340/ENGL 357
Margaret Homans
WF 11.35-12.50

Historical survey of feminist and queer theory from the Enlightenment to the present, with readings from key British, French, and American works. Focus on the foundations and development of contemporary theory. Shared intellectual origins and concepts, as well as divergences and conflicts, among different ways of approaching gender and sexuality.

*Postwar Queer Avant-Garde Film

WGSS 454/AMST 352/
FILM 377
Ronald Gregg
M 7.00-9.00p
T 1.30-3.20

Production, exhibition, and aesthetic practices in postwar queer underground cinema in the United States as it developed from the 1930s to the early 1970s. The films of gay or bisexual filmmakers such as Willard Maas, Andy Warhol, Jack Smith, Kenneth Anger, and José Rodríguez-Soltero; the work of antiheteronormative female filmmakers such as Barbara Rubin and Marie Menken; the links between avant-garde cinema, theater, and other arts, as well as the political context.

Courses that Include LGBT Studies Perspectives

*Feminist Theory and Feminist Art

WGSS 204/ART 202
Susan Cahan
T 3.30-5.20

Major issues in feminist theory and art practice since the 1960s. Topics include women's art of the 1960s and 1970s, performance and body art, representation and the social construction of gender, and the intersection of gender, race, sexuality, and class.

*Family in Greek Literature and Film

WGSS 245/MGRK218/
FILM243/HUMS206/
LITR312
George Syrimis
T 2.30-4.20

The structure and multiple appropriations of the family unit, with a focus on the Greek tradition. The influence of aesthetic forms, including folk literature, short stories, novels, and film, and of political ideologies such as nationalism, Marxism, and totalitarianism. Issues related to gender, sibling rivalry, dowries and other economic factors, political allegories, feminism, and sexual and social violence both within and beyond the family.

*Cinema of Migration

WGSS 261/FILM421/
HUMS414/MGRK21
George Syrimis
F 1.30-3.20

Cinematic representations of the migrant experience in the past thirty years, with some emphasis on the post-Cold War period. Focus on southeastern Europe and its migrant populations. Topics include identity, gender, sexual exploitation and violence, and nationalism and ethnicity.

*Globalizing Gender

WGSS 295
Maya Judd
TTH 11.35-12.50

This course will examine how definitions of gender and sexuality are reproduced, negotiated, and deployed in the context of globalization and transnational flows. We will examine key texts drawn from feminist/anthropological studies on the topics of reproduction, citizenship, global labor flows, migration, militarization, neoliberalism, and the construction of the gendered global subject. Through a reading of theoretical texts, ethnographic case studies, and analysis of media representation, we will engage with questions of feminist epistemology and anthropological research methods.

*Gender and Sexuality in Media and Popular Culture

WGSS 380/AMST 402/
ANTH 302/FILM 324
Laura Wexler
M 2.30-4.30
2 HTBA

Investigation of visual media and popular culture in the United States and transnationally. Gender, race, class, and sexuality in relation to the production, circulation, consumption, and reception of media culture. Focus on theories of media and the visual. Significant lab component in which students use media technologies to make and illustrate theoretical arguments.

*Affect in the Writing of History

WGSS 452/AMST 473
Laura Wexler
Michael Amico
T 2.30-4.20

Methods for analyzing, interpreting, and writing about emotion experienced in the past. Focus on ways in which lived sexuality has shaped the feelings of people and the emotional tone of events in history. Psychoanalytical and affect theories as tools for studying the ephemeral, the ineffable, and what can be seen only in emotional reflections. Broader understandings of evidence and causality in historical analysis.

*Gender Images: A Psychological Perspective

WGSS 466/PSYC 414
Marianne LaFrance
MW 2.30-3.45

The nature and effects of gender images (males and females, sexual orientation, gender identities) on the construction of self-identity, stereotypes, aspirations, and interpersonal relationships. Focus on contemporary media, with attention to how, when, and why gender images change with time.

Courses Outside WGSS with LGBT Perspectives

*Sex before Sexuality

AMST 333
Greta LaFleur
W 1.30-3.20

The history of sexuality in North America prior to the emergence of modern definitions of sexuality and sexual identity. What counted as "sex" in early North America; forms of sexual behavior that were discussed, defined, disciplined, and prohibited; comparison with contemporary understandings of sex and sexuality. Literary, historical, and scientific texts from the seventeenth through early nineteenth centuries; historical, critical, and theoretical writings on the history of sexuality and on the challenges of sexual historiography more generally.

Muslim Societies

ANTH 221/MMES411
Narges Erami
MW 11.35-12.25
1 HTBA

Introduction to ethnographic and historical works on Muslim societies in the Middle East. Focus on relationships between sociocultural practices and experiences of living in the region. Themes include religion, nationalism, colonialism, Orientalism, kinship, media, informal networks, subjectivity, popular culture, the city, law, education, and gender and sexuality.

Gay Rights and U.S. Courts

CSTC 290
Joyce Chen
M 7.00-8.50p

The rights of gay, lesbian, and bisexual individuals under the Due Process and Equal Protection clauses of the Fourteenth Amendment. Legal arguments advanced by plaintiffs and defendants in lawsuits that affect gay rights; issues such as same-sex marriage, bullying and harassment based on sexual orientation, employment discrimination, public school curricula, religious expression, and associational freedoms. This is a residential college seminar, and interested students must register their preference for this seminar through OCI.

*William Faulkner

ENGL 437
Caleb Smith
MW 2.30-3.45

The fiction of William Faulkner, with attention to literary, historical, and critical sources. Problems of history, memory, race, sexuality, and power. Other authors may include Poe, Hawthorne, Douglass, Anderson, Welty, and Morrison.

*The Cultural History of Mental Illness

HIST 142J/HSHM 464
Courtney Thompson
M 1.30-3.20

The construction of madness and mental illness in Western thought and culture. The rise and fall of the asylum system; the development of psychoanalytic theory; twentieth-century medical practices such as psychopharmaceutical treatments and lobotomy; the antipsychiatry movement; patients' rights and contested diagnoses; portrayals of the mentally ill in society and popular culture; issues surrounding gender and sexuality.

Roman Catholic Moral Thought

RLST 265/REL605
M. Cathleen Kaveny
TTh 1.30-2.20
1 HTBA

Introduction to Roman Catholic moral thought, with a focus on development in moral doctrine. The moral tradition in relation to changing circumstances in the Catholic community; the evaluation of human acts, the relationship of actions to character, and the development of Catholic social ethics; the roles of natural law, scripture, tradition, and the magisterium in Catholic thought; disputes over feminism and homosexuality.

*Lorca: Poetry and Plays

SPAN 324
Noel Valis
MW 11.35-12.50

A reading of several Lorca plays and selected poetry and an examination of the Lorca legend. Topics include Lorca's place in Spanish and world literature; myths and realities of Lorca as a cultural icon; sexuality and gender in the plays and poetry; and social issues and aesthetic practices.